

## WRITERS

An excerpt from **Paul Brodeur's** new novel, a fictional account of the Native American People who encountered the Pilgrims when they first landed on the Outer Cape in 1620, is published in this issue. In an important aside, Brodeur, a novelist and staff writer for the *New Yorker* for many years, is seeking public support for the return of his donation of historical papers to the New York Public Library. Brodeur is a writer whose originality often consists of his ordering and arrangement of available facts that have not yet been put together into a coherent narrative. Brodeur writes, "In 2010, eighteen years after my donation, library officials informed me that they had decided to delete three quarters of my collection, and offered me the choice of having the deleted papers (270 boxes worth!) shipped to me within thirty days or destroyed by the library." So far, none of the deleted material, much of which concerns the work of Dr. Irving Selikoff, pioneering epidemiologist of asbestos disease, the subject of four books by Brodeur, has been destroyed, but this situation brings up the important question of how we treat archival materials and what fate may ultimately lie ahead for other historical records that document a writer's process. Brodeur is still hopeful that the whole collection will be returned so that he may donate it to an institution that will value the creative role of research in memorable writing.

**Kaylie Jones**, the writer-daughter of famed novelist James Jones, will be in Provincetown this summer teaching a workshop on how to write a memoir at the Norman Mailer Center in Provincetown. She writes: "My memoir workshop is an intensive journey through the internal panorama of memory and how to shape one's story. It's a safe and comfortable environment in which writers can experiment and express themselves freely. Warning: if you're not ready to be honest with yourself, don't bother to apply!" A dozen other workshops aimed at producing finished work are scheduled through the summer, a week per workshop, beginning with Bonnie Culver's playwright's lab with full table readings of the first draft of a new play. J. Michael Lennon, Mailer's authorized biographer, will read from his forthcoming biography at the Provincetown Library on July 28. As if



JUDITH TREPP



KAYLIE JONES, PHOTO BY WILLIAM O. PRYSTAIG

Mailer had never vanished from our lives, the Mailer Center keeps the house busy with visiting writers, including Mary Gaitskill, Buzz Bissinger, and Da Chen. Consult the center's website for further information ([www.nmwcolony.org](http://www.nmwcolony.org)).

... 2002 has been active in cover-